

**old world symphony : thoughts of minnesota in the late ...** - stand her earl prints. \* by the end of the decade, however, the tone of both diary and prints becomes more quiet and settled. in a world of increasing bigness and noise. gag turned inward. true, she remained vain and flamboyant; she wanted others to think of her as a modern-day gypsy, wild and free. but **finger prints and finger printing: an historical study** - follows the second installment of this article and will appear in next issue. 495. ... two persons having identical finger prints is infinitely remote. having demonstrated coincidence of two sets of impressions, it is beyond all reasonable doubt that they were made by one and the same person. moreover, it is now ... fication like our modern ... **the returns to picasso's prints and to traditional ...** - quality and condition of impressions of the prints of other modern artists, such as toulouse-lautrec. for this reason, it is useful to focus on the market for picasso ... second, we present the result of estimating a semi-annual price index for picasso prints, in u.s. dollars, for the period 1977 to 1996, and use this updated **interpretation of footprints from site s confirms human ...** - interpretation of footprints from site s confirms human-like bipedal biomechanics in laetoli hominins david a. raichlen a, \*, ... from laetoli with experimentally generated prints in modern humans. variable d.f.n d.f.d f(n,d) p-value ... interpretation of footprints from site s confirms human-like bipedal biomechanics in laetoli hominins ... **vol. 25, no. 4 - pennsylvania - near-surface geology-critical to modern land management decisions . . . 1 ...** by having well-developed tridactyl impressions of digits ii, iii, and iv rather than digits i, ii, and iii (see the sidebar at the top of the next ... names has been given to the various similar prints. second, the rela... **fingerprint forgery-- transferred latent fingerprints** - fingerprint forgery-- transferred latent fingerprints william w. harper follow this and additional works at:<https://scholarlycommons.western/jclc> ... maintained that although admittedly good forged prints can be produced, a microscopic examination of the fine detail will invari- ... modern criminal investigation (1935) 126. also ... **making tracks: the forensic analysis of footprints and ...** - modern forensic scientists perform comprehensive chemical and physical ... the second kind of information is more speci... and is often possible to discern in addition to class characteristics. examples of speci... identifiers ... marks as well as prints. evidence of scuffs or dragging of feet can tell an **frank lloyd wright and japanese prints** - metropolis of edo (modern tokyo) during the eighteenth and nineteenth centuries. in his autobiography he recalled that ... prints of small size in a narrow, vertical format. he was a great ... wright took part in a second print exhibition at the art institute in 1908 (see p. 53, upper left). other chicago lenders included **20th century japanese prints - la salle university** - 20th century japanese prints la salle university art museum carmen vendelin la salle university, art museum ... the second half of the nineteenth century. 4. tomikichiro tokuriki (1902-1999), ... modern impressions: japanese prints from the berman and corazza collections: 1950-1980 **projects 22 : franz gertsch : the museum of modern art ...** - projects 22 : franz gertsch : the museum of modern art, new york, may 11-june 26, 1990 author gertsch, franz date 1990 ... to devote all his working time to making prints seems to have been in conscious recognition of this potency. a ... projects 22 : franz gertsch : the museum of modern art, new york, may 11-june 26, 1990 **conrad botes south african, born 1969; lives cape town ...** - the paul j. sachs prints and illustrated books galleries, second floor all works are in the collection of the museum of modern art, new york. ... conrad botes south african, born 1969; lives cape town secret language ii, 2005 lithograph sheet: 26 x 19 7/8" (66 x 50.5 cm) **chemical processing of fingerprints on thermal paper** - chemical processing of fingerprints on thermal paper megan elizabeth dutton ... chemical processing of fingerprints on thermal paper by megan elizabeth dutton ... muriatic acid vapors developed latent fingerprint impressions with remarkable first, second, and third level friction ridge detail. (broniek & knapp, 2002, p. 430) ... **japanese lines of attack in the - visualizingcultures.mit** - impressions of the front.) ... similarly, it is to the modern woodblock prints that we now turn to recapture a sense of the emotional popular support that accompanied japan's emergence as an aggressive, ... illustration of the second army attacking

and **lasting impressions music and material cultures of print ...** - lasting impressions music and material cultures of print in early modern europe conference at the university of salzburg, 28-30 june 2018 the advent of music printing was a significant milestone in the social and cultural contexts of late medieval and early modern europe.

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